

# Point

## Fitchburg State College

### NEWS bits

Live Bumpy's Comedy Strip  
D.J. Hazzard  
Tonight!!! @ 9pm  
Underground

Friday classic luuch  
with Caroliers!!!  
Friday @ noon-2pm  
M&M lounge

Leadership Film Series  
Hoosiers!!!  
Friday @ 3:30  
Ellis White

#### Final Frenzy Schedule:

Bagel Mania  
Monday, December 8 @ 8pm  
Underground

Coffee Breaks!!!  
Tuesday, December 9 @ 9:30am &  
1pm  
M&M lounge

Barbecue  
Tuesday, December 9 @ 8pm  
M&M lounge

"A Christmas Story"  
Wednesday, December 10  
Doughnuts & Coffee  
Underground

Ice cream social  
Thursday December 11 @ 8pm  
M&M lounge

*Good Luck During Finals*





# FSC Theater Program Involves High School Students



Rehearsal for upcoming play *Thornwood* in progress.  
Photo by Nichole Moreau

As part of the developing theater program at FSC, Kelly Morgan and Richard McElvain have created an understudy program consisting of Fitchburg and Leominster high school students to be "mentored" by the FSC cast in the upcoming production of *Thornwood* by Tony Howarth, a play about a teacher with tenure trying to teach Hamlet to a class of inner-city high school students in their senior year.

The understudy cast will be performing the play in Saturday matinees preceding the college productions at night. Both casts rehearse together and can therefore learn from one another, drawing on the strengths that each group brings to the performance. This allows high school students to have "mentors in college," says Morgan. "It also allows them to express themselves creatively."

President Riccards is granting one free credit to each member of the understudy cast. "If students take advantage of this program three years in a row, they can gain three credits, the equivalent of one college course.

This greatly benefits the students who participate," says Stephen Dauphinais, teacher of both English and Theater at Fitchburg High School, who helped Morgan in initiating student participation from his classes.

According to Dauphinais, Morgan visited his theater class and evoked a good response from students. "Students are participating in many ways. Some are performing and others are working backstage. When students can apply the skill they learn in class at the college level, it demonstrates to them that there are real world benefits to what they have been learning," says Dauphinais.

In discussing the program with the understudy cast, they seem to be in agreement that participating in a performance at the college level, where the rehearsals take place in the evening, allows more flexibility and more in-depth analysis of the play that they are performing.

According to Amy Lovett, 17, a junior at FHS who has participated in plays at Mount Wachusett Commu-

nity College, the Stratton Theater, and in school plays, "There is more time to interact with the other performers. Since we have more time in evening rehearsals, we can do more in-depth character analysis." Lovett is performing the role of 'Bernardo' in *Thornwood*. She went on to say, "I enjoy working with the college students. It is a new experience."

Megan Streb, 15, a sophomore at FHS who has also been involved in productions at MWCC, the Stratton Theater, and in school plays says, "Performing in this play at the college level gives us time to learn more about the psychology of our characters. We have more time to discuss it." Streb portrays the role of 'Kim' in *Thornwood*.

*Thornwood* will be opening February 25th at 8:00 and will run through the 28th with a Saturday matinee at 3:00 and running again March 4th through the 7th with another Saturday matinee at 3:00 in Percival Auditorium.

- Nichole E. Moreau

## Point

EDITOR-IN-CHIEF

Joel Hurley

MANAGING EDITOR

Keith Fredericks

PRODUCTION MANAGER

Brian Lamy

PRODUCTION ASSISTANT

Gregg Marques

GRAPHIC DESIGN

Charrington Hicks

NEWS EDITOR

Vacant

FEATURES EDITORS

Nicole Moreau

OPINION EDITOR

Vacant

A&E EDITOR

Sarah Adams

SPORTS EDITOR

Katie Brace

SPORTS ASSISTANT

Aaron Barrett

PHOTO EDITOR

Phil Maiewski

BUSINESS MANAGER

Vacant

The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Point article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the Point, its staff, or Fitchburg State College.

The Point is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to The Point becomes the property of The Point.



Why travel or wait 15 minutes when you can see us from your window?

give us a call today..

DELIVERY  
SERVICE TO  
FITCHBURG AREA  
STARTS  
10AM - CLOSING

No Coupons  
Needed!!

DOUBLE  
DEALS AT

**CAMPUS  
PIZZA & VARIETY**

213 HIGHLAND AVE., FITCHBURG  
(next to Fitchburg State College)

OPEN 7 DAYS A WEEK  
10AM-11PM

2 SMALL CHEESE  
PIZZAS 2 Cans soda  
**\$7.95**  
+tax  
reg. \$9.70

PIZZA & VARIETY STORE  
DELIVERY SERVICE  
TO FITCHBURG AREA  
10:00AM - CLOSING

CALL

PIZZA SHOP  
342-3464

VARIETY STORE  
342-3727

WE DELIVER VARIETY STORE  
ITEMS WITH ANY PIZZA SHOP  
PURCHASE!

2 SMALL ONE TOPPING  
PIZZAS 2 Cans soda  
**\$9.45**  
+tax  
reg. \$11.80

2 LARGE CHEESE  
PIZZAS 2 Cans soda  
**\$13.45**  
+tax  
reg. \$16.10

2 LARGE ONE TOPPING  
PIZZAS 2 Cans soda  
**\$14.45**  
+tax  
reg. \$18.10

DAILY LUNCH SPECIALS

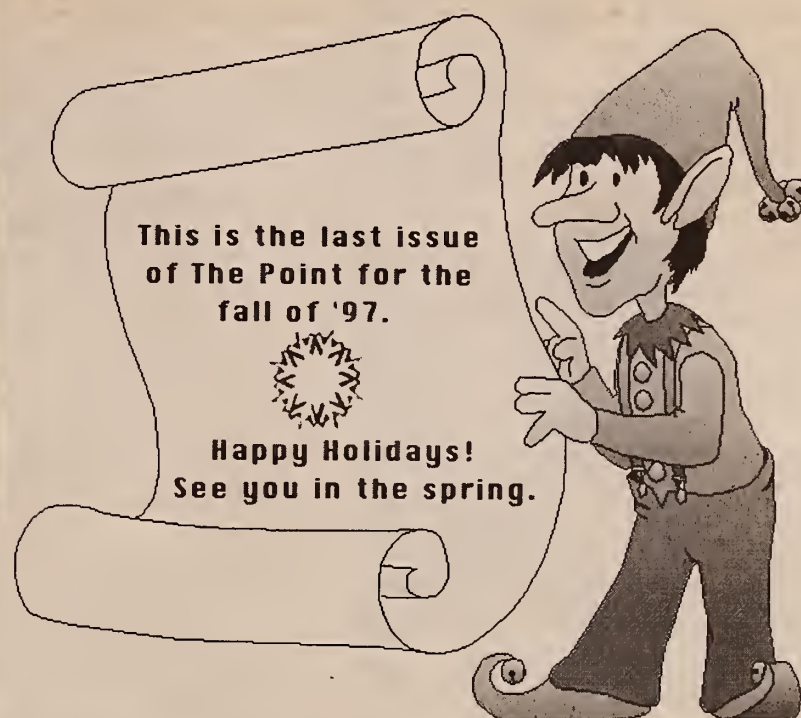
MON-FRI  
SERVED 10AM - 2PM

HAVE YOUR FAVORITE SUB, A  
CAN OF SODA, & A BAG OF CHIPS

SMALL SPECIAL **\$3.95**  
+tax

LARGE SPECIAL **\$4.95**  
+tax

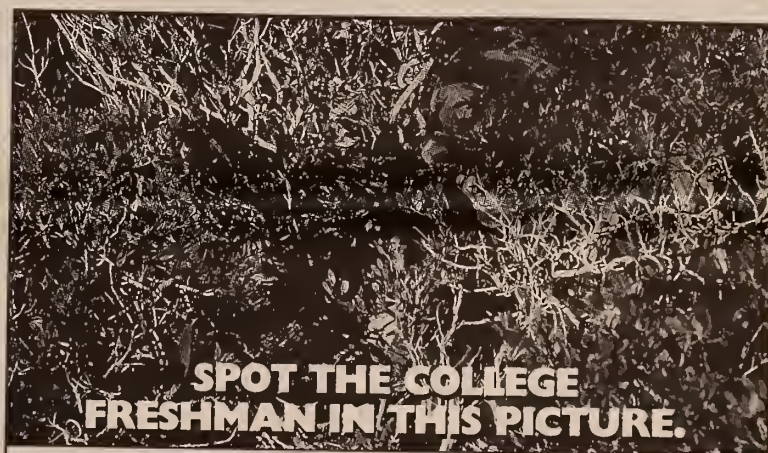
Prices subject to change without notice. Limited delivery area. \$1.00 delivery charge.



This is the last issue  
of The Point for the  
fall of '97.



Happy Holidays!  
See you in the spring.



SPOT THE COLLEGE  
FRESHMAN IN THIS PICTURE.

It's just as difficult to spot the Massachusetts Army National Guard member in this picture as it is in your school. That's because many Guard members are students - just like you.

You can join your friends and receive training just one weekend a month and two weeks a year while attending college full-time!

The Guard can help you afford an education with the 100% Tuition Waiver, good at 28 participating State Colleges and Universities, and a great paycheck. And some colleges even give academic credit for Guard service and training.

If you have the desire to gain valuable skills and experience, you can in the Massachusetts Army National Guard. Find out how you can be in the picture.

Call today:

1-888-NG-PRIDE  
(1-888-647-7433)

MASSACHUSETTS



Improve your self esteem, confidence and self defense  
next semester with Grand Master Ron Bastien's  
**Tae Kwon Do Karate Club!**

Show this ad with FSC Student ID or other proof of FSC enrollment and receive:

DEMONSTRATION  
January 8, 1998  
6:30pm-8:30pm  
Call Steve Marsden-  
582-6898

**\$5.00 off** individual  
monthly rate OR Bring a  
friend for FREE!



Start your program any Thursday Evening 6:30-8:30pm

• Male & Female Black Belt Instructors  
• Traditional non-contact • High Professional Standards

CALL TO REGISTER (978) 582-6898

Pay one rate and attend classes in Chelmsford, Groton, Hudson,  
Leominster, Lunenburg, Pepperell, Westford.



# Remedial Math Courses to End

Math is a subject that does not come easily for many students. I am one of those students. I suffered through Introductory Algebra at Mount Wachusett Community College three times before I finally passed it, only to find out that it would not transfer to FSC.

I haven't taken algebra in three years, so I signed up for Basic Math I and II to sharpen my math skills again. I am in the process of repeating Basic Math II, a noncredit course, for the second time.

I know a lot of other students who are in the same predicament in that they are having problems with Basic Math II, which is primarily algebra. We must pass the course or the math placement exam before being allowed to take a credit math course.

Why is the Math Department at FSC running their math program the way they are?

As of 1992, in order to graduate, a student must pass at least one college-level math course. Prior to that year, students in certain degree programs were not required to pass any college-level math course.

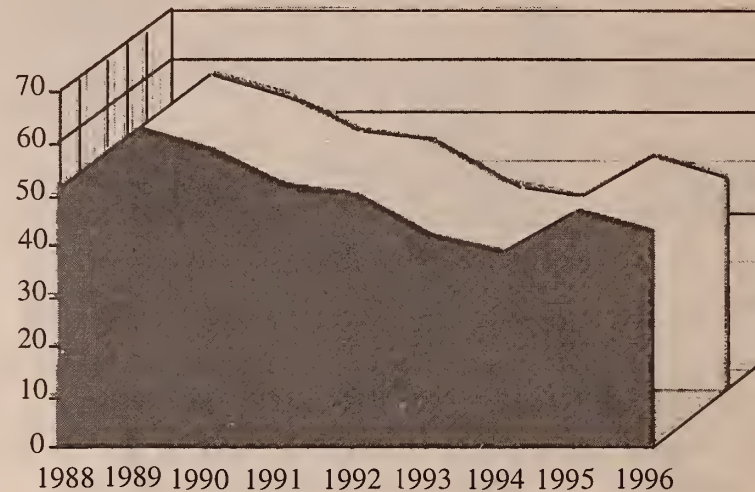
To help students prepare for the new math requirements, remedial math courses have been offered at FSC. Dr. Gerald Higdon, Head of the Math Department at FSC, said, "In terms of the Basic Math program, one of the things we decided was that we do it ourselves, and we wouldn't farm it out to part-time people. It is a two-edged

sword; we make a commitment saying that we would put all of our energy and resources behind it, but the other side is that sometimes the State says, "What are you guys doing teaching high-school level mathematics or less?"

A Boston Globe article, dated November 17, 1997, indicated that there were more students at FSC enrolled in remedial classes than any other Massachusetts state college. Of high school students who enrolled at FSC in 1995, 33.7% took at least one remedial course in math or English. Higdon raised an objection stating, "It looks like our students are not as smart, but we have higher math standards than any of the other state colleges in Massachusetts."

Higdon eluded to some new changes in remedial courses. Higdon stated, "The State [Massachusetts] is imposing new regulations which will change the remedial math program. They are mandating that we can't run the remedial math courses anymore. By next fall, we will phase it down. They mandated that no more than 10% of the freshman class can be in remedial courses. Admission standards for higher education have been raised and remedial courses, they feel, belong in community colleges. Students who are coming in now will have to pass the math placement test." Students who don't pass the math placement exam are blocked from registering for the higher-level math

**Math Placement Test  
Student Scores**



courses.

Higdon worries that students will be even less prepared when the new remedial math courses get dropped next fall. His concern seems justified. Higdon stated, "Over the past ten years, the average for students passing the math placement exam has, overall, been declining." He continued, "Basic Math II, generally not considered a college-level algebra, has consistently had an average dropout rate of approximately one-third."

Where can students go for extra math help once the remedial math courses are gone? Higdon said, "Stu-

dents will now have to remediate themselves. We will still have the Math Computer Lab in the Hammond Building, and assistance will still be available from the Math Skill Center, but students won't have the advantage of classroom instruction."

Since the math requirement is so tough for many students, Higdon makes the following suggestion, "I usually go to Orientation and tell the students that they should try to get the math requirement done first."

Do students fail to graduate be-

**CONTINUED 7**

## SOCIAL DEVIANCE

*From the Files of Public Safety*

**Tuesday, November 18, 1997**

BREAKING & ENTERING MOTOR VEHICLE/LARCENY - In McKay lot (under investigation).  
 BREAKING & ENTERING MOTOR VEHICLE/LARCENY - In McKay lot (under investigation).  
 REQUEST FOR POLICE - Threats being made in Campus Pizza, referred to Fitchburg Police.  
 REQUEST FOR POLICE - Unwanted solicitors in Mara Village.  
 FIRE ALARM - Police & Fire dispatched to Russell Towers.  
 HARASSMENT/THREATS TO COMMIT CRIME - In Herlihy (under investigation).  
 ASSIST OTHER POLICE - Assisted FPD with locating

owners of parked vehicles on Highland Ave.

**Wednesday, November 19, 1997**

ILLEGAL POSSESSION OF CLASS D - In Russell Towers (under investigation).  
 AMBULANCE CALL - Police & Ambulance dispatched to Herlihy.  
 ASSAULT & BATTERY - In Upper Weston lot (under investigation).  
 DISTURBANCE - Referees complaining about inappropriate actions of FSC fans against Hockey players from other team at Wallace Civic Center.  
 SUSPICIOUS ACTIVITY - Subject being carried from Hammond reported by Campus Center Manager, Police checked same.



# Debra Roberts STAYS at FSC

Correction: She is NOT Leaving FSC as specified in last week's article

In the last issue of the Point, we mistakenly printed a headline that read, "Debra Roberts Leaves FSC," when in actuality, Debra Roberts is only moving to another department, new to FSC: the Center for Leadership in Career Education. We sincerely apologize for this mistake. Fortunately however, it lead us to an interesting story.

The Center for Leadership in Career Education is a federally funded

project by the U.S. Department of Education. FSC was awarded a grant to address two specific programs that continue on the goals and objective of Project Enable.

The first of these programs is the Leadership and Peer Education Project. This project will be run by FSC, working in collaboration with Children's Hospital and the Mass. Transition Initiative. It involves training at five col-

leges a year for fifteen hours each over the next three years for people with disabilities.

This training program will address such issues as self-advocacy, self-determination, the laws regarding disabilities, empowerment tools, and assistive technology. In turn, these students will mentor high school students with disabilities in these same areas.

The second of these programs is the Center for Leadership and Career Education. The Center will be working in conjunction with UMass Lowell, Middlesex Community College, and Northern Essex Community College. FSC will be housing the project; each school receives a stipend to create a staff and programs in disability awareness.

This program links Disability and Career Services on many college campuses. Designed to follow similar goals and objectives of the former Project Enable, it addresses the issues of accommodation for people with disabilities in the workplace by outreaching to area businesses to educate them on assistive technology and the laws regarding disabilities.

One tool used for this project is the Career Planbook and Portfolio Model developed by Willa Peterson and

Doug Sherman. This Planbook and Portfolio assists students in acquiring internships, job shadowing, and gaining accommodations in the workplace.

For more information, the Center for Leadership and Career Education is located in the Industrial Arts Building, room 220, or call Debra Roberts at 655-3466.

- Nichole E. Moreau



Debra Roberts  
Photo by Nicole Moreau

## Play Still Needs Help

It's not too late to help out with the production of *Thornwood*. Credits are available to people who are interested in helping out. They are looking for people to do crew work such as lighting, ushering, selling tickets, prop creation, and working on sets. The crew will be needed for every performance, but the people working on props won't have as strict of a schedule, they can work on items during their own time. People can sign up as late as two weeks into the spring semester.

If anyone is interested, please contact Kelly Morgan. His office is located in Miller Hall on the second floor. He can be reached at 665-3555.

- Aaron Barrett

## More Power for Police

Campus police have been classified by law as "Special Police Officers" and therefore were not allowed to stop drivers for motor vehicle infractions on public streets in and around the campus area.

In the past, the campus police were almost powerless in preventing vehicular violations outside of the campus area. Probably the most poignant example was an incident that occurred in 1993, when a motorist, who committed a traffic violation on campus, was stopped just two feet outside of the campus. The student sued the campus police, and won. That policy has recently changed.

According to a letter written by District Attorney Sandra Hautanen to the campus police in October of 1996, "In January, the Massachusetts Su-

preme Judicial Court issued a decision called 'Commonwealth vs. Morrissey' holding that an officer without valid jurisdiction can be 'deputized' to make a stop, if, before the stop is made, he is told by another officer, who has valid jurisdiction, to act on his behalf." This 'deputizing' may be enacted through a mere phone or radio call.

With this new law, the police are now legally able to stop motorists for motor vehicle infractions that occur both in and around campus, and to issue citations. Their "Special" classification, however, still prevents them from arresting motorists for violations such as operating under the influence of drugs or alcohol. In such instances, they must issue a criminal complaint upon the citation and contact local officials.

- Emily Jordan

## Remedial Math **6** CONTINUED

cause they are unable to pass the math requirement? Higdon says, "I don't believe there are any. They eventually have to do it, so they do it. There was a case of a student who was diagnosed with a disability of some variety and according to law, we are required to provide various accommodations such as an untimed test, or quiet place, etc. Debra Roberts (Disability Services) has run different exams for us. This student got to the point where she had to satisfy the math requirement, went through the course a few times, and ultimately passed the course with one of our tougher instructors."

One of the major complaints from students about the remedial math courses is that, even though the remedial math courses don't count towards graduation, they are still counted against a student's GPA. Higdon's response was, "I personally don't think much of 'pass, fail.' There are obvious negatives. I taught for twenty-five years, and students know if it counts in their grade they are more liable to work. The object of 'pass, fail' is to pass; not to learn."

I have written this article in the hope that it will provide some guidance for those students who have the same problem with math that I do. I unwisely decided to leave my worst subject for last.

- Karen Buckley



# Death to Death Penalty : A Personal Point of View

## Opinion

I am an artist, humanist, and teacher. Most of my life has been spent in some capacity within the walls of learning, 55 to be exact. I'm also the father of five children and grandfather to four. If my life is to mean anything it is in the belief that all people are divine and good. That life itself is very precious. No one that believes in the death penalty should be in public office.

I do not believe that we as a collective or as individuals have the right to take a human life knowingly or unknowingly. I also know my own emotional weakness and thus know if members of my family were harmed I would want to do something irrational like kill those responsible. While I know that it is totally wrong, I also know that my emotions would seek revenge.

"Vengeance is mine sayeth the Lord." or some such quote, but that takes it out of my ability to cope or understand. I am not anyone's Lord.

Throughout histories of "Noblesse Obliges" and Egyptian "MAT" systems of rightfull orders to the universe by many diverse cultures the "manifest destiny" argument always justified the goal (Machieavelli's ends) by any means to eliminate peoples any and all who disagree with the empowered systems order.

By Labels and numbers peoples are identified eliminated, characterized, and discarded as threats to the "state" (Egypt's MAT) and the means justified as defense of the order and good of the people. In most religions I've studied, none seem to have any moral code that in any way allows the government to kill.

To justify the sanctity of killing by the state as a deterrent to crime is such an outstanding fabrication that it is almost ridiculous to counter with argument. This is a complete fabrication of evidence to cite any statistical inference of behavior that has been directly modified or deterred because the the action to commit the capital offense would result in capital punishment. Warden Duffy of San Quentin

and numerous others have written enough to prove that these assumptions of deterrent capability of the death sentence are totally without substance, merit, or truth.

It also seems that Machieavelli's edict that might make right and any end is justified by the means has to be severely scrutinized by ethical, moral, and thinking people. "Manifest Destiny", "MAT", the Divine Right of Kings, etc. have been used to justify the elimination of many cultures, religions, and opposing views.

If the student of history or any street kid looks closely at the justification of the state to kill they quickly realize that killing isn't wrong if you have the power, prestige, and position to justify your reason for the state to kill dissents. They quickly see beneath the sham of moral indignation to the goal of revenge or expedience. Therefore, to them killing isn't wrong if you are in power to determine justice or the dispensing of justice.

Aristotle said justice is always in the hands of those who we able to hand out justice. If the governing

state of laws condones killing then it is just moral, ethical, and correct.

There is no justification for any individuals to kill another human being. Neither the endowment of plenty nor disparity of the destitute can argue that there is justifiable murder. All that is ever accomplished by the state justification of their right to "execute" (murder?) enemies of the state is an ongoing cycle of various "isms", revolutionary attempts to achieve the power to "hand out" their justice.

Attitudes are caught, not taught. Those whose attitudes of the states justifiable homicides are caught by adult and child alike and so create a never ending spiral of power seekers.

One last attitude I do not understand. Someone has quoted a statistic I do not and can not comprehend. The majority those against abortion are for the death penalty. This, to me, is an absolute contradiction of moral purpose. I will not vote nor should anyone, for any person who is for the death penalty. No one has the right to kill others. No one!!!

- Prof. Lou Lorenzen

# Satanism Influences Today's Youth

## Opinion

The appeal of Satanism to the young Americans is no longer a secret. Now with the help of a computer and a modem any curious mind can satisfy his or her desires. With such information readily available to impressionable youth problems are destined to arise.

Sometimes dogs are found dismembered and with the number 666 written in blood within the perimeter of the crime. It seems a new religion is on the rise much like the secret practice of old Christianity in the catacombs of ancient Rome. Vampirism which is supposed to be a Hollywood favorite is actually being practiced by many young people everywhere.

According to the satanic bible by Anton Szandor Lavey, Satanism is a religion of the flesh. "For I stand forth to challenge the wisdom of the world, to interrogate the laws of man and God". The Puritans would likely have

burned Mr. Lavey had he lived in the mid 1600's.

Satanism promises strength, self-aggrandizement and power to the believer. This is why its so attractive adolescence. Satanism is an opportunity for rebellious teens to show the world that he or she is rejecting established norms. Satanism is not healthy rebelliousness because it lacks morals and values that are necessary for child development.

Morality is absent from the mind of the Satanist therefore he or she becomes an animal. This is exactly what man is according to the satanic bible. "Satanism represents man as just another animal...who because of his 'divine spiritual and intellectual development has become the most vicious animal of all!'. The book goes further and insults the man made imagery of god:"I gaze into the glassy eye of your fearsome Jehovah, and pluck him by the beard; I uplift a broad-

axe and split open his worm-eaten skull!". Those are some of the possible literature that the youth might be exposed to.

Most people would like to live peacefully without having to worry about Satanism. But this is no longer possible. The powerful influence of the satanic ideology has already invaded the minds of many. Musical bands like Metallica, Slayer etc are the new artists of the satanic wave here in this country.

To say Satanism will generate more crime remains a debatable issue. Last month in Cambridge MA. a ten year old boy was raped and murdered by two men. Could those men have been Satanists? Whether they are or not; they would have been raped and murdered in restitution under a satanic government.

The murder rate in this country is already high. What will be the fate of America under the reign of Satan?

## Small station wagon for sale.

1989 Mercury Tracer wagon, front wheel drive, standard 5 speed, 112mi, cassette, air cond, one owner (FSC Professor), drives very well but needs new tires.

**\$1200 665-3018**



# Book Reviews: *The Kitchen God's Wife* and *First Cases: First Appearances of Classic Private Eyes*

*The Kitchen God's Wife*,  
by Amy Tan

This was an extremely well-written book. There is a basic problem with it though, which is that the entire middle of the book is supposed to be a story that

Winnie is telling to her daughter in one night. Excusing that, the book is a craftily written examination of a Chinese family and of the way secrets can eat us up inside.

Amy Tan's main strength is in allowing her readers an in-depth look at the thoughts and actions of her two main characters, Winnie and her daughter Pearl. She also allowed us a slight view of the thoughts of secondary characters, such as Auntie Helen, Phil, and Lady Sorrowfree.

With *The Kitchen God's Wife*, Tan is offering a cultural world that many of her readers may not be already familiar with. Keeping this in mind, she gives a detailed description of China before and during the Sino-Japanese

war, explanations of Chinese words, culture, and some gods.

I liked that Lady Sorrowfree was used as a metaphor for Winnie, yet not really compared to her. Lady Sorrowfree is acknowledged as being better than that bum she got rid of, though she was an angel to him always. The difference is that Lady Sorrowfree was kicked out of her position as wife, whereas Winnie fled willingly from her marriage to Wen Fu.

Tan wishes to be known not as a Chinese writer, but as a writer. On one level, she restrains herself from being that, however, since her books give a depth to the experience of being a Chinese person, or a Chinese-American. This is an angle that is rarely ever given, unless the author is another Chinese writer. Also, although they are becoming more frequent, most books still do not have a main character who is married to someone of another race, as Pearl is to Phil.

The inter-cultural subject matter is what truly makes her case of being

known simply as a writer. The problems of dealing with a mother, a husband, children, and strange family members could occur in any household or novel. They have a universal simplicity to them which apply a level on which anyone can relate.

The difficulties of being an orphan, of miscarrying, or of domestic abuse are less frequent, but provide a vastly important education and in both learning to cope and relating to others who might be in similar situations. They are also subjects that many current novels deal with, and can thus be understood to some degree. In addition, Tan's descriptions of these events provide such an emotional level that they can be further grasped.

*The Kitchen God's Wife* is a good story. Tan's desire to be seen not as a Chinese writer is unfounded, since this story is good because of its backdrop of China, the Chinese language and culture. It is a satisfying tale in any country, with an ending that is both extremely poignant and touching.

Edited by Robert J. Randisi

What starts with Dan Fortune and ends with Leo Haggerty?

*First Cases*, edited by Robert J. Randisi. The book is an anthology of short stories starring such famous fiction detectives as Sue Grafton's Kinsey Millhone, and Joe Gores' Anthony Boucher.

Randisi, who created detective Miles Jacoby, wrote a very small introduction to the book, and to each short story. When Jacoby appeared in his sixth story, *Stand Up*, a reviewer mistakenly called it the third book in the series. That's when Randisi made the decision to collect the first appearance of fifteen famous detectives and make a book out of them. Readers can not only read the first appearance of their favorite detective, but might discover another great series by reading the first case of another private in-

**CONTINUED** 7

## Cumbee Debates Death Penalty Injustice

Wednesday night November 19, 1997, Judy Cumbee from Alabama, came and gave a powerful speech on the death penalty.

Judy told fascinating true stories, about her personal experiences with the people most affected by the death penalty, the inmates on death row. Judy combined with this her beautiful voice as she sang about the hypocrisy of our justice system.

We heard cases where a 15 year old who came from an abusive home, committed a horrible crime and now awaits execution. Judy spoke of the family members of the victims who fight for the lives of the perpetrators who stole their loved ones away from them. One story that touched me, was the story of the old woman who was thought of as a saint in her community. She was brutally slain by an adolescent girl, and when the girl was faced with the possibility of the death penalty, it was the victim's grandson who fought for her life. He said he had to forgive her, for himself and his grandmother.

As a devoted catholic I was already against this poor excuse for justice called the death penalty, but now I wear my pin "Execute Justice NOT people", and have become a voice in our fight to abolish the death penalty, and work for life for everyone.

-RobinAshley Kline

## Cumbee Speeks Against the Death Penalty

On November 19, 1997, the Newman Center had a guest speaker named Judy Cumbee. Cumbee is a member of an activist group named Project Hope. Project Hope is a non-profit organization that speaks out against the death penalty.

Judy gave a moving speech. She spoke of inmates she had worked with and their views on the death penalty. Project Hope was created by former inmates like these men. The speech gave reassurance to those already against the death penalty.

Judy Cumbee also spoke of religious, personal, governmental views of the death penalty and she spoke of morals. She sang beautiful self-written songs about the abolition of the death penalty.

The members of the Newman Association see now more than ever what the death penalty stands for; its immorality is felt in our hearts.

-Elizabeth Pacheco

669

"If you treat an individual...as if he were what he ought to be and could be, he will become what he ought to be and could be."

-Henri Ouste



## Boogie Nights

Boogie Nights \*\*\*\*

New Line Cinema

plot: A film about a guy trying to make it as a porn star.

New Line Cinema always comes out with the really good stuff! This is a great, great movie about the pornography industry in the 70's and 80's. The storyline is completely original and very believable. I was never a big fan of Burt Reynolds, but, man, he's phenomenal in this film! Just to hear this type of dialogue coming out of his mouth... it's a strange experience. It almost makes things funny. He stars as Jack Horner, an industrious pornography producer who shoots films out of his basement.

Mark Wahlberg, aka Marky Mark, stars as Dirk Diggler/Eddie Adams. Excellent. The film was a little hard to take... I found myself sitting in the back row with my hands over my mouth for most of it (muttering, 'oh my god...'). This type of stuff is... well, I don't like porn. I'm not a prude, but it's just not my thing. There's no art in this type of nudity, you know? The whole thing is a little bit crude - there's no love in sex like this. The movie is graphic - there's a lot of nakedness in it, and the sex scenes are very uncomfortable. Don't bring a date.

All in all, the movie is fantastic. It's directed by Paul Thomas Anderson - remember that name. This guy is re-



Mark Wahlburg and Burt Reynolds star in Boogie Nights.

ally going places. Michael Penn handles the music track - mellow, bluesy bass and all that - it's really good. Watch for this movie, because it will win an award or two.



Anastasia \*\*\*

20th Century Fox

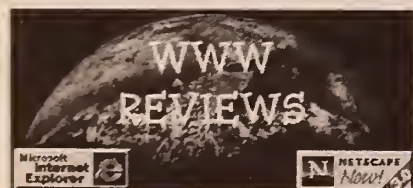
plot: The story of a Russian princess lost during an uprising at the age of

eight.

(After Boogie Nights last night, I needed to watch something gentle.) Although no cartoon can compare to Disney, this one does a pretty good job. Lots of computer graphics - it seems like most big screen cartoons are going this way, lately. I don't know if I like the look - it doesn't fit in with the way the characters are drawn. I mean, Disney's Beauty and the Beast contains computer graphics, but they blend in a little better than these do here.

The thing that bothers me about this movie is the role of Anastasia. I mean, sure, it has a female lead character, the heir to the throne and all that. So you say, "Oh. That's nice, a role model for little girls." But no. The

ending is all wrong. It's like the producers (Don Bluth and Gary Goldman) are giving a little bit, (sure, let the lead be a female, let's pretend to be feminists,) but then the ending slaps you in the face. Like, it looks like a feminist movie. Mothers can feel like they're sending their little girls in to watch a movie that will enlighten them and all that, but then... the ending... instead of giving the girl the throne, she decides to run off and be a nobody, live in a hut and serve her man dinner. I don't want to ruin it for you, but that's how it ends. I felt a little let down by the whole thing. I mean, I'm a sap, I'm a romantic, I love a good love story... but not when it compromises the opportunity to rule all of Russia. I'm sorry.



The Apple Store

URL: <http://store.apple.com>

I find the evolution of Apple computers one of the most interesting in the short history of computers. Apple's major problem has never been it's product line or creativity, but it's business sense and management. Nowhere is this more obvious than at Apple's recently announced foray into direct marketing,

the Apple Store.

The site is well designed, makes good use of technology, and has functional navigation. Graphical navigation (via buttons) allow product list viewing, while a small frame-based bottom navigation bar allows constant access to major parts of the site. Overall, the design and navigation of the site is very simple and clean (just like a Mac).

The problems with this site are pretty much the things that plague Apple as a whole, poor management, lack of selection, and price. Waiting too long is an Apple trademark, and their venture into direct marketing is another example of this. PC vendors like Gateway ([www.gateway.com](http://www.gateway.com)) and

Dell ([www.dell.com](http://www.dell.com)) have been selling PC's online for over two years, with great success, but Apple waited until now, putting themselves behind the game. Compared to Gateway and Dell, Apple also offers a very limited number of products and models for sale online, concentrating mostly on high end systems. There is also much less of an opportunity to customize systems than I expected. Only two desktop systems are configurable; both are high-end/high-price systems.

Price is another area where Apple is in trouble on this site. As opposed to other online direct marketing programs that save users money by avoiding vender mark-up, prices at the Apple store are actually higher than vender

prices; systems below \$2,000 are rare, and some reach the \$3-4,000 range. This is too much for all but high end users, making the site useless to families and schools, which are large sources of Apple's revenue.

This site is interesting and represents Apple well from the design standpoint. It's content however mirrors the problems that have plagued Apple for years. Apple wants us all to "Think Different", but perhaps they should take their own advice and stop making the same mistakes over and over. This site just doesn't get the job done. I love Macs, and I'm going to buy one, but it won't be from "The Apple Store".



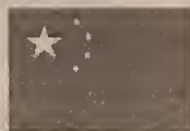
CINEMA  
WORLD

12-5 Thru 12-12

Mortal Kombat 2  
(PG 13) 1:00, 7:15Anastasia (G) - 12:10,  
2:20, 4:30, 6:40Rainmaker (PG-13) -  
12:45, 6:45, 9:30The Jackal (R) - 1:00,  
7:00, 9:40Bean (PG-13) - 3:30,  
8:45Starship Troopers (R)  
- 3:30, 9:15Flubber (PG) - 12:15,  
2:30, 4:30, 7:15, 9:15Alien Resurrection  
(R) - 1:00, 3:30, 7:15,  
9:40Midnight in The Gar-  
den of Good and Evil  
(R) - 12:45, 3:45, 6:45,  
9:35Home Alone 3 Sneak  
Preview - Saturday  
12/6 @4:30Call for additional in-  
formation and show  
times 345-6700HOT  
OFF-THE-WIRE  
WeirdSpace Cadets Travel to the  
Moon for \$98,000

A Seattle company says they have taken \$5,000 deposits from 15 people for the company's "space experience" ride. Zegrahm Expeditions says they plan to launch six passengers at a time twice a week for three-hour suborbital spaceflights starting in 2001. The total cost per person will be \$98,000. (AP) ...Even if they never launch, those people have already been taken on quite a ride.

## WEIRD FACT:



While 89 percent of Chinese households now have a television set, only 2 percent have hot running water, according to a new national poll conducted by Gallup.

Infertility Attributed to Sexual  
Ignorance

Doctors in Singapore have solved part of the country's problem with infertility: they have found many couples don't know how to have sex, and have not been able to consummate their marriages "for years". "When a couple does not know how to engage in sexual intercourse, it results in infertility," says Dr. Ganesan Adaikan of the Society for the Study of Andrology and Sexology.

Saint John's Attire Considered  
Inappropriate

An exhibit of Rodin sculptures has been censored at Brigham Young University. The Mormon church-run school removed "Saint John The Baptist Preaching" because the nude depictions of the prophet, "The Kiss", "The Prodigal Son" and "Monument to Balzac", "are such that the viewer will be concen-



trating on them in a way that is not good for us," said BYU Museum of Art's Director Campbell Gray. Gray rejected interpretations that the statue of Paul simply showed his mortality. "Everyone knows the prophet is mortal," he said. "But this conception... doesn't show the prophet side of the man at all."

## Fake Bank Robbery not a Hit

A 50-year-old woman knocked the gun out of a robber's hands, threw him to the ground and leapt on him, only to discover he was armed with a toy gun and fake plastic explosives. Rosa had been held at gun point in a very similar situation in the previous year and was not very tolerant of the man's joke. The man had grabbed Rosa Cirujano's 25-year-old daughter, pointed a gun at her, and threatened to kill her unless the bank officers gave him some cash. The 40-year-old man lifted his shirt to show the explosives.



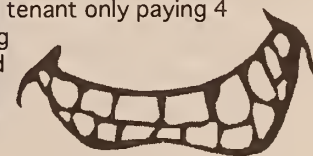
## Construction Worker Impaled by Lumber



Construction worker Lee Hooks was on the roof of an elementary school building when he slipped on a safety rope and fell, landing on a piece of lumber that was on the ground. Doctors at Duke University Medical Center cut a 2-foot incision across Hooks' abdomen in order to remove the board. Hooks is expected to make a complete recovery, but Dr. Larry Reed said, "Maybe in 6 months he could be back to his old self."

## Tenant Bites Landlord to DEATH

Najah Mohammad Abdallah, 38, infuriated by his tenant only paying 4 dollars, pulled her hair. She fought back by biting his leg. His blood pressure dropped, he fainted and died. The tenant was arrested after admitting to biting the landlord, but says that she had meant him no harm



## Pot-head Dies Over Chicken



A Cairo couple fought over the color of a chick, which ended with the wife throwing a coffee pot at her husband, causing his death. The fight broke out over the weekend after their 12-year-old son came home with a green-colored chick. The wife felt it was dyed while the father felt it was naturally green. The wife, determined to win the argument, threw the coffee pot, striking her husband's face. He laid down for a nap, but never woke up. The wife was arrested when she tried to obtain a burial permit.

## For Real-estate call: "Hot Horny Willing Girls"

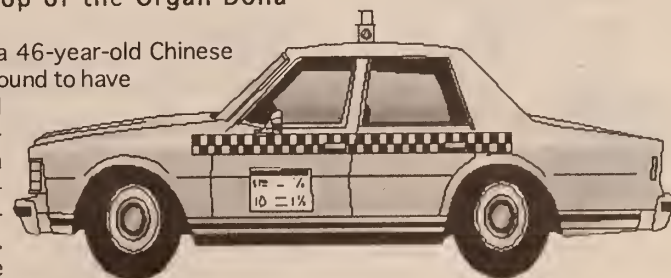
Callers who dialed a toll-free telephone number to receive more information on real estate properties for sale instead got a recorded message urging them to talk to "hot horny willing girls." The mistake was traced to a local printer who changed the phone number on the signs

## IRONY OF THE WEEK

Radawna Michelle, the Arizona State University crime prevention coordinator, has been arrested after burglarizing a university office and taking several compact discs and a small amount of cash

Man put on Top of the Organ Dona-  
tion List

Zhang Chunyu, a 46-year-old Chinese taxi driver, was found to have four kidneys and four ureters after visiting a doctor and complaining of stomach aches. Zhang said he never felt ill and was shocked of the discovery





# Christmas Wishes

**8th ANNUAL**

Spread the holiday spirit.  
Help those less fortunate  
than you by giving a gift  
they truly need.

Come by the  
*Sentinel & Enterprise*  
Offices -  
808 Main Street, Fitchburg  
or  
22 Main Street, Leominster  
to pick up a  
Wish Ornament.  
Gift Wishes supplied from  
area agencies.

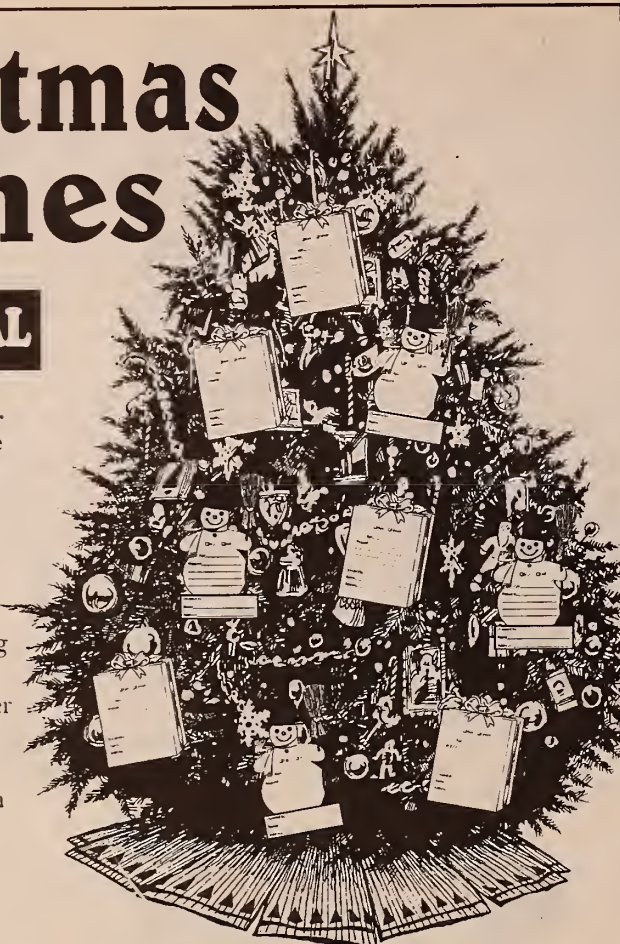
Ornament deadline is  
December 19, 1997

*Your Gracious Gift is truly appreciated.*

For further information, call

**Sentinel & Enterprise**

Fitchburg, 343-6911  
Leominster, 534-4926



# Merry Christmas



**With this Coupon**

**Bowl One Game Get One FREE!!**  
**with college I.D.**



Open Bowling Schedule  
Mon-Fri - noon-5pm; Sat noon-10:30pm;  
Sun 8:30pm-closing

**PUTNAM STREET LANES**

(above former JR's Pub, next to the parking garage)

14 Putnam St., Fitchburg

978-343-9664



# Book Reviews 7 CONTINUED

vestigator.

Factual information on each detective and author is included in the book as well as a brief review extolling the praises of both. Information such as the first appearance, and in which magazine or book, other works by the author, and awards won by the series can be found in the small biographies which precede each tale.

*First Cases* compiles winners of Shamus Awards for best PI stories, such as Bill Pronzini (author of the Nameless Detective stories) and Lawrence Sanders (alter ego being de-

tective Matthew Scudder) with the tales of Private Investigators who only go back several years.

Leo Haggerty (work of Benjamin M. Schutz) and Carlotta Carlyle (created by Linda Barnes), have each only been in six novels and have each been around since only 1987. On the other end, Michael Collins's Dan Fortune has been solving cases

since 1967, in over twenty novels.

The editor included himself among these distinguished authors. Aside from creating Miles Jacoby, Randisi also invented detective Nick

Delvecchio. The story featured here is a Miles Jacoby investigation called *The Steinway Collection*. According to Randisi, the first appearance of Miles Jacoby was in this 1977 short story. The character was drastically altered before appearing in his first novel, *Eye in the Ring* in 1982.

Randisi, aside from writing detective novels, has edited many other collections, and will soon be releasing *First Cases II*, in which he intends to feature amateur sleuths.

- Alexa Reed

## All-MASCAC Teams for Fall Season 1997

Fitchburg State sported many terrific athletes this past fall season. Each sports team had members that earned All-MASCAC honors. The best competitors in the MASCAC League (Massachusetts State College Athletic Conference) are named to the All-MASCAC Team at the conclusion of the fall season. Congratulations to everyone earning this honor and especially to Rebecca Kiley who was named the Volleyball Player of the Year. The recipients are as follows:

### Women's Soccer

Jenifer Duncan  
Cory Larkin  
Marie McKenna  
Maryann Barrett  
Jenifer Duncan

### Men's Soccer

Rony Lambert  
Nate Arnold  
Matt Juergens  
David Paez

### Field Hockey

Mary Baker  
Leanne Lehtinen  
Ashley Aube  
Brandy LeBlanc

### Men's Cross-Country

Derek Delanski

### Women's Cross-Country

Alice Thomas  
Katie Brace

### Volleyball

Rebecca Kiley  
Charrington Hicks  
Inori Kunimi

## Rosters Due for Intramurals

Sign up for the Co-ed Indoor Soccer, Co-ed Volleyball, and Sports Trivia intramural teams for the spring semester. Rosters are due by December 13th and sign up is in the Anthony Building.



### OPEN GYM HOURS

Sunday	12:00-4:00 PM
Monday	2:00-4:00 PM
Tuesday	2:30-3:30 PM
Wednesday	3:30-4:00 PM
Thursday	2:30-3:30 PM
Friday	2:00-4:00 PM
Saturday	12:00-4:00 PM



# FSC and U-Mass Fight Another Close Contest

On Wednesday, November 19, the The U-Mass Dartmouth Corsairs swaggared into the Wallace Civic Center for the rematch of last year's ECAC North/Central/South Championship game against the Fitchburg State Falcons. The Corsairs managed to take another win from the Falcons in their own nest in overtime by a score of 6-5.

The Corsairs took early control of the game by netting two unanswered goals in the first period. The first goal came as the puck was dropped for an icing face off in the Falcon's end, 12:58 into the first period. Jarrod DiBona scored the goal with Captain Steve Bartkus getting the assist. The Corsair's second goal came with 3:24 remaining in the period when Bartkus and Pat Schultz set up DiBona on the far side of the net for his second goal.

DiBona made the score 3-0 only 4:43 into the second period. The unassisted, short handed goal gave him a hat trick.

Just when the crowd thought the Corsairs were going to run away with the game the Falcons netted two quick goals. The first of which came off the stick of Captain Rob Lavery 5:19 into the second period. Lavery sent a slap shot through the 5-hole of Corsair goal tender Louis Weiman, while Jeff DuRoss and Gary Stone recorded the assists on the power play goal. The next goal came about two minutes later and was on another power play. Kevin Lizotte made the score respectable at 3-2 with the help of Robert Higgins and Stone.

"I thought we were a little sluggish in the first period then we came out and got the edge in play in the second," said Coach Dean Fuller.



Captain Rob Lavery with the puck.  
Photo By Dave Marsh

Tim Egan extended the Corsairs lead to two with only 1:37 into the third period. Teammate Shawn Alles was in for the assist making the score 4-2.

DuRoss gained some ground for the Falcons when he sent a slap shot into the top corner of the net, 10:03 into the third period. Lavery and John Quinlan were in for the assists that made the score 4-3.

DiBona struck again for the Corsairs with 7:31 remaining in the pe-

riod. He was sent on a break away by teammates Schultz and Jon Ruel for his fourth goal of the night.

However, with time running out, the Falcons took advantage of two more power plays to tie the score. Stone scored the first goal off of a slap shot with Lizotte and Higgins tallying assists. Lavery tucked away the second goal with 5:38 remaining, while DuRoss and Stone recorded the assists that made the score 6-6.

The Corsairs could not finish the

game in regulation, but did so with only 1:48 remaining in overtime. Bartkus scored the game winner with the help of Schultz to hand the Falcons their first defeat of the season.

"I'm not happy with the outcome, but I am pleased with the effort. I just think that it is something that will bring us together," said Fuller.

The Hockey Falcon's next game is at Framingham State, December 3rd.

- Brian Lamy

## Upcoming Sporting Events

- December 3- Hockey-at Framingham State-7:30
- December 4- Men's Basketball at Western New England College- 7:30
- Women's Basketball at UMass-Boston-5:30
- December 6- Hockey-at Roger Williams-6:30
- Women's Basketball at UMass-Dartmouth- 2:00
- Men's and Women's Track at Coast Guard Academy
- December 13-Men's and Women's Track at Wesleyan

## Special Thanks

I would like to thank Dave Marsh, Assistant Athletic Director at FSC, for all of his help and support to the sports writing team at The Point. His assistance is greatly appreciated.

-Katie Brace  
Sports Editor